CD Sheet Music™

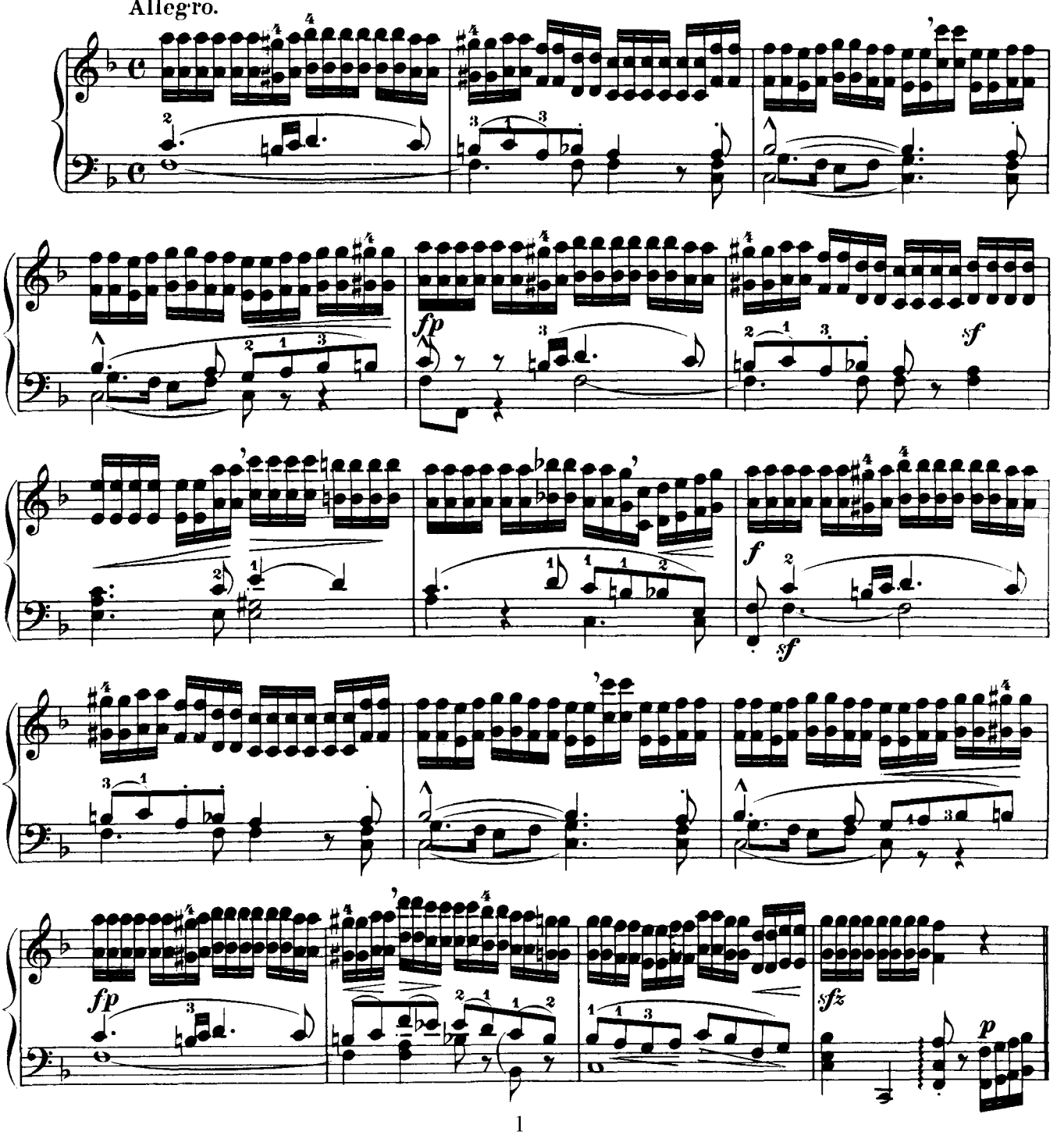
Part Second.

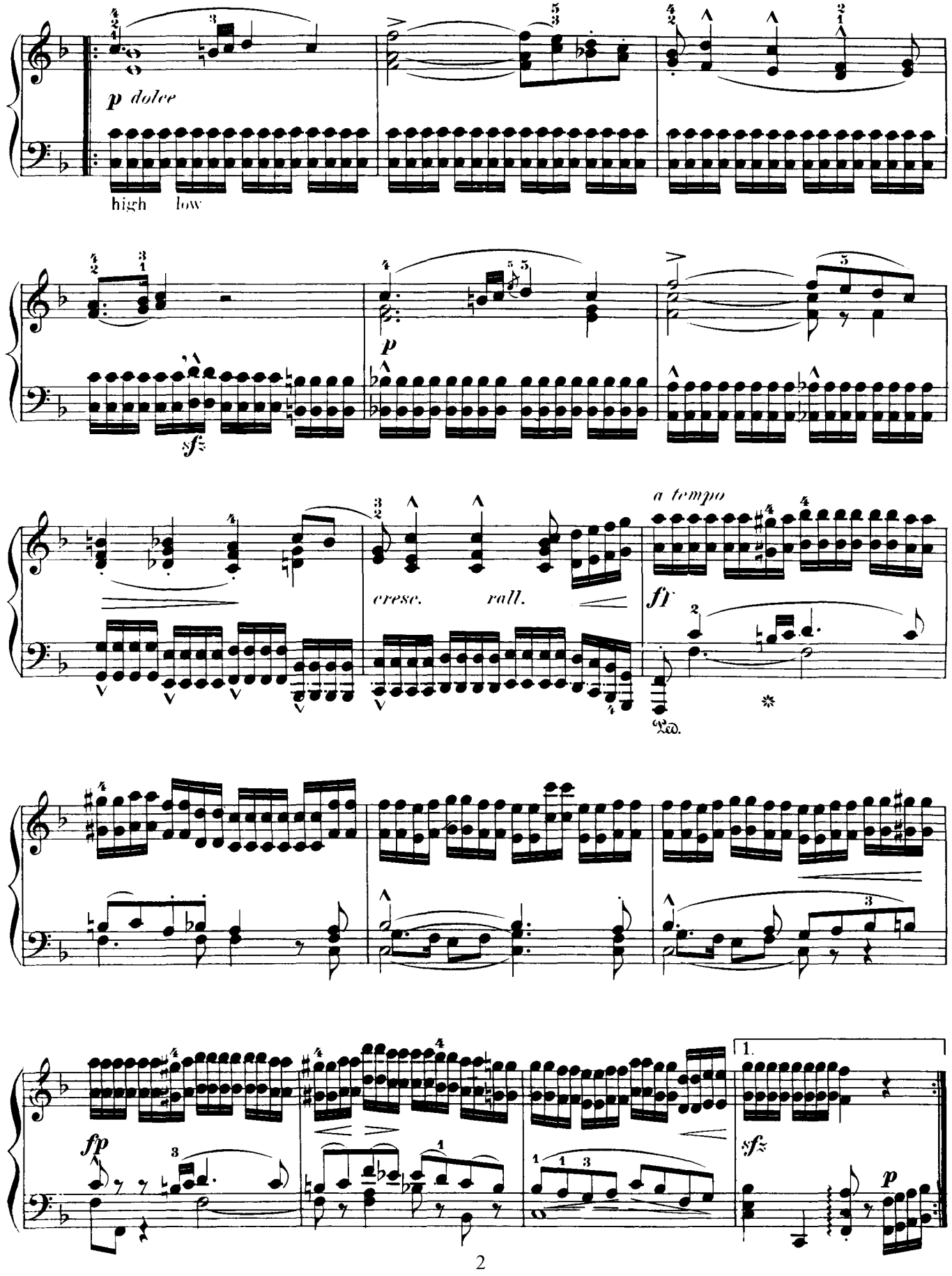
Seven Octave-studies.

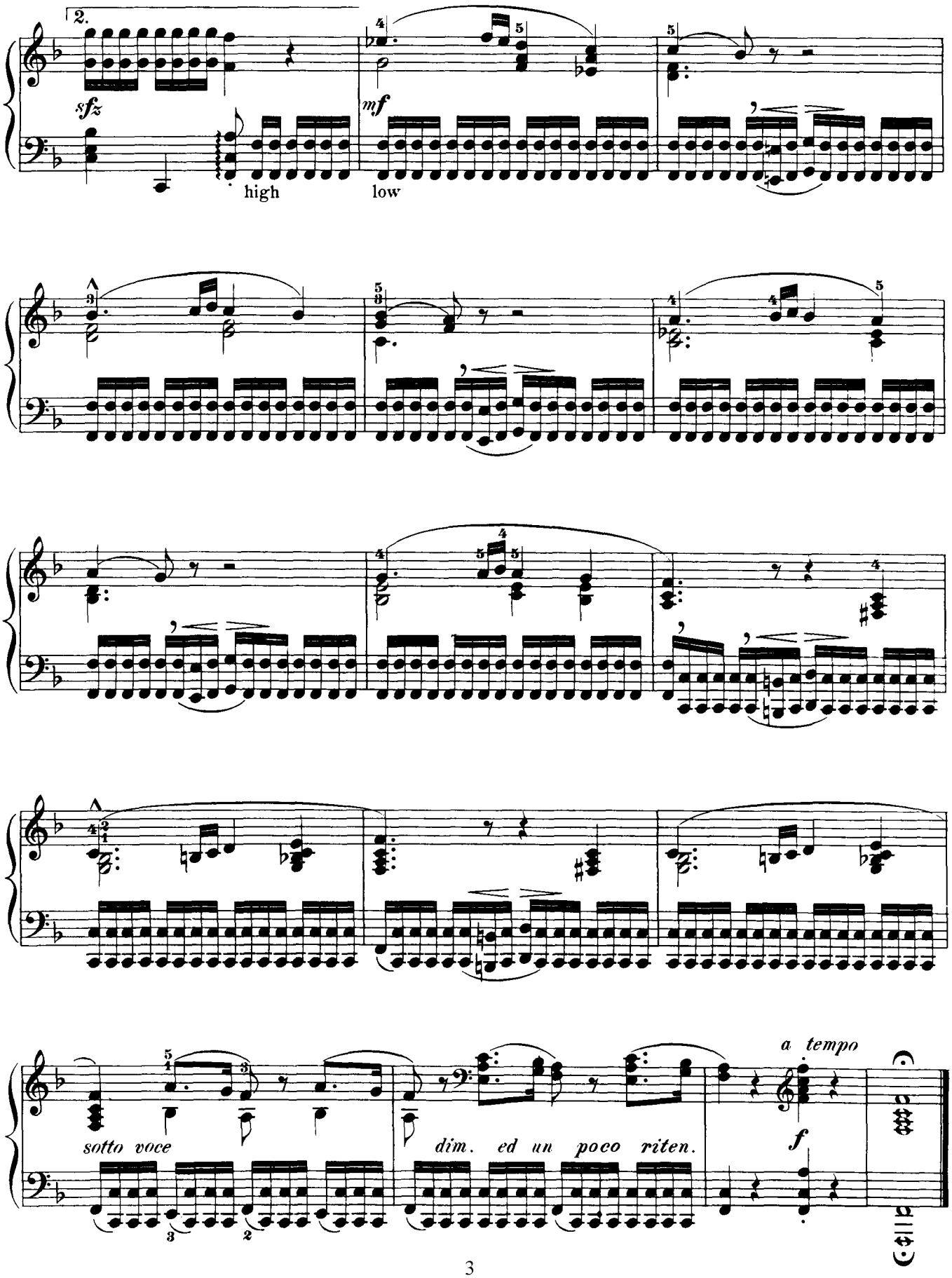
The preliminary exercises for this study are found in Part I, Section I, of the School of Octave-playing, more especially under Nos. 1 and 4. The study itself should be executed with the utmost possible repose, great lightness, and with elegance and grace rather than passionate vehemence. When one and the same octave is uninterruptedly repeated for a long time, e. g., at the beginning of the second part of the study, and in the closing part, fatigue will be avoided by observing what was said in the "Preparatory Exercises" concerning the equal rise and fall of the wrist.

I.

Allegro.



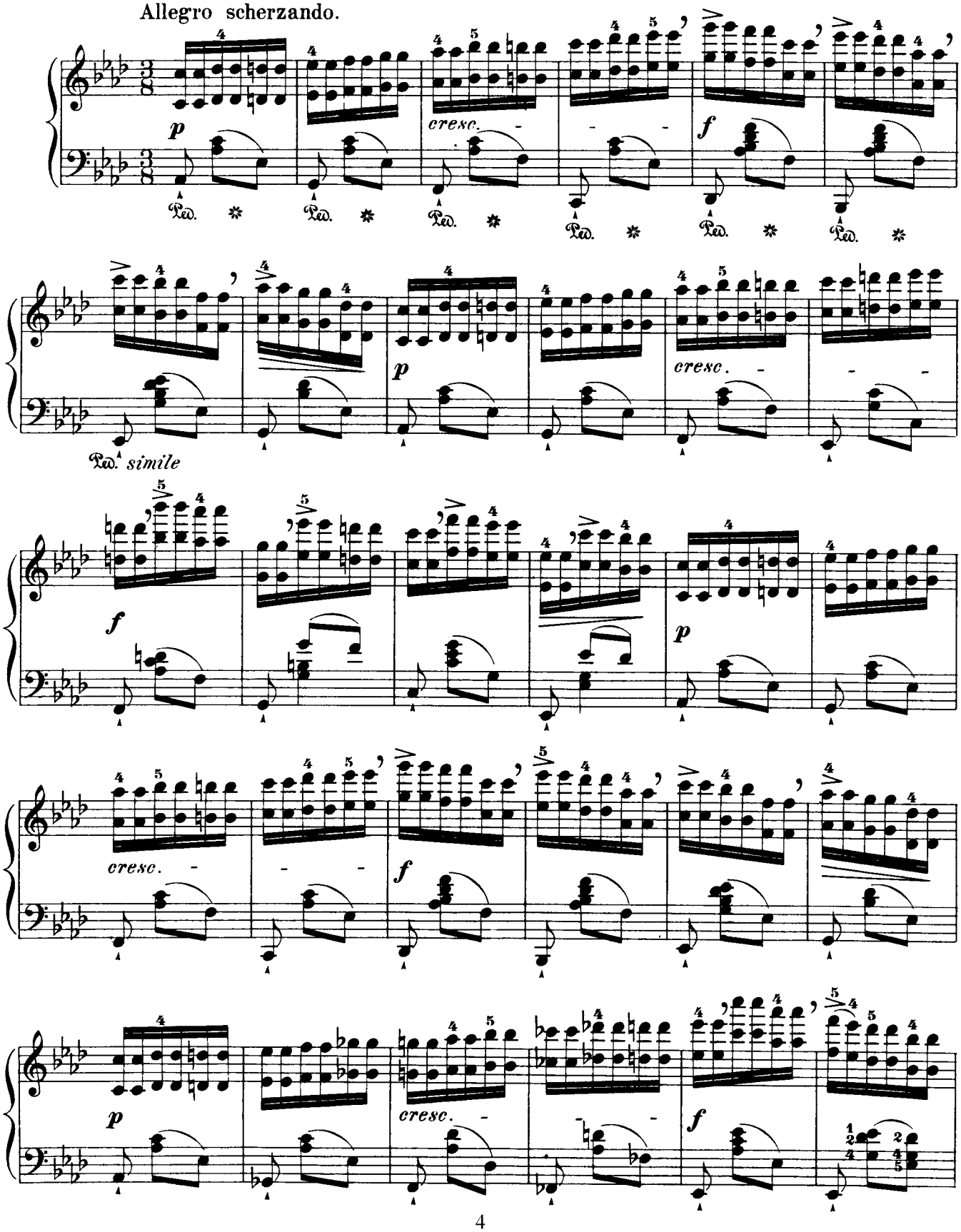

p dolce
high
low
sf
p
a tempo
cresc.
rall.
ff
Ped.
fp
1.
sfz
p

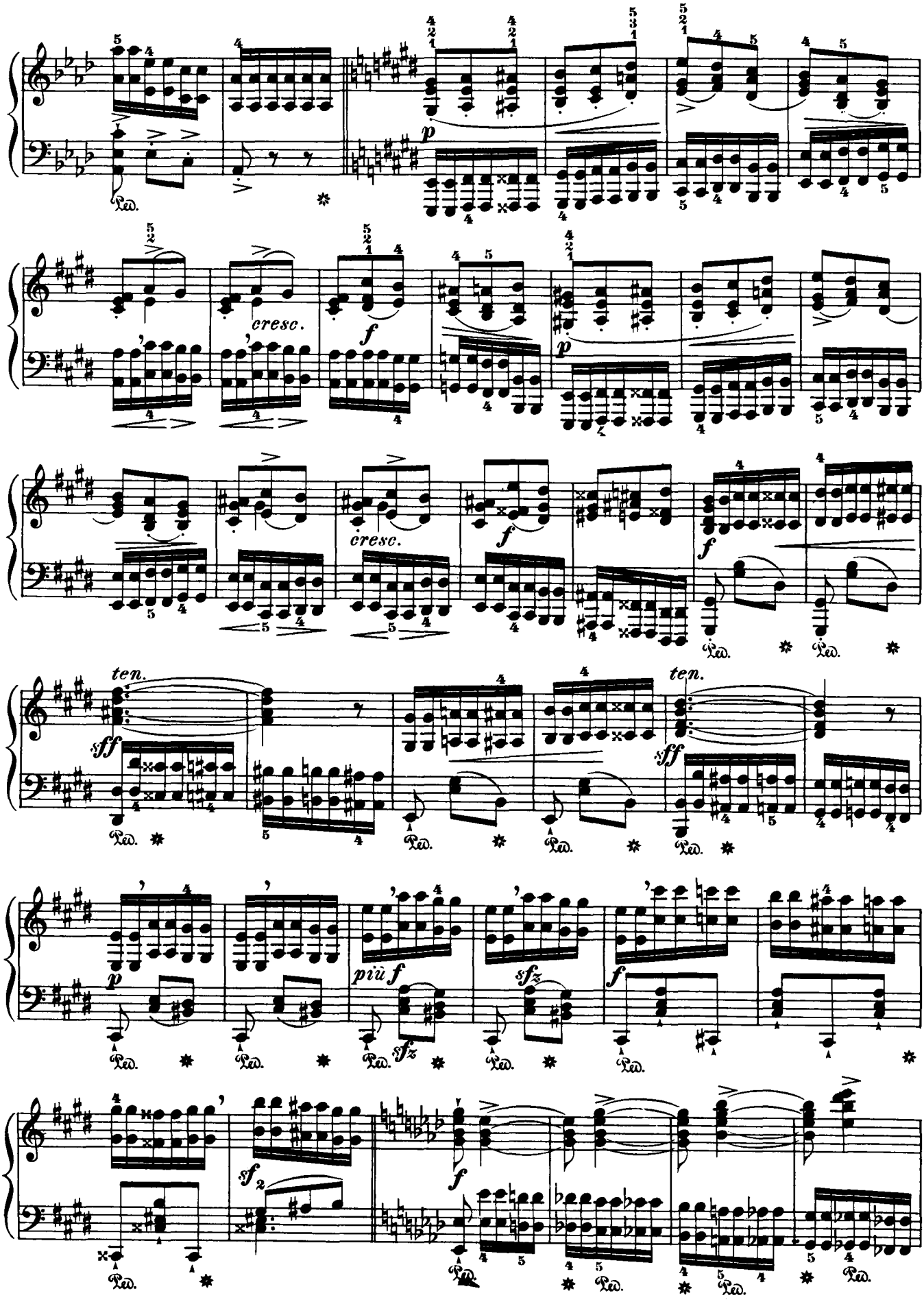

2.
sfz
high
mf
low
sotto voce
dim. ed un poco riten.
a tempo
f

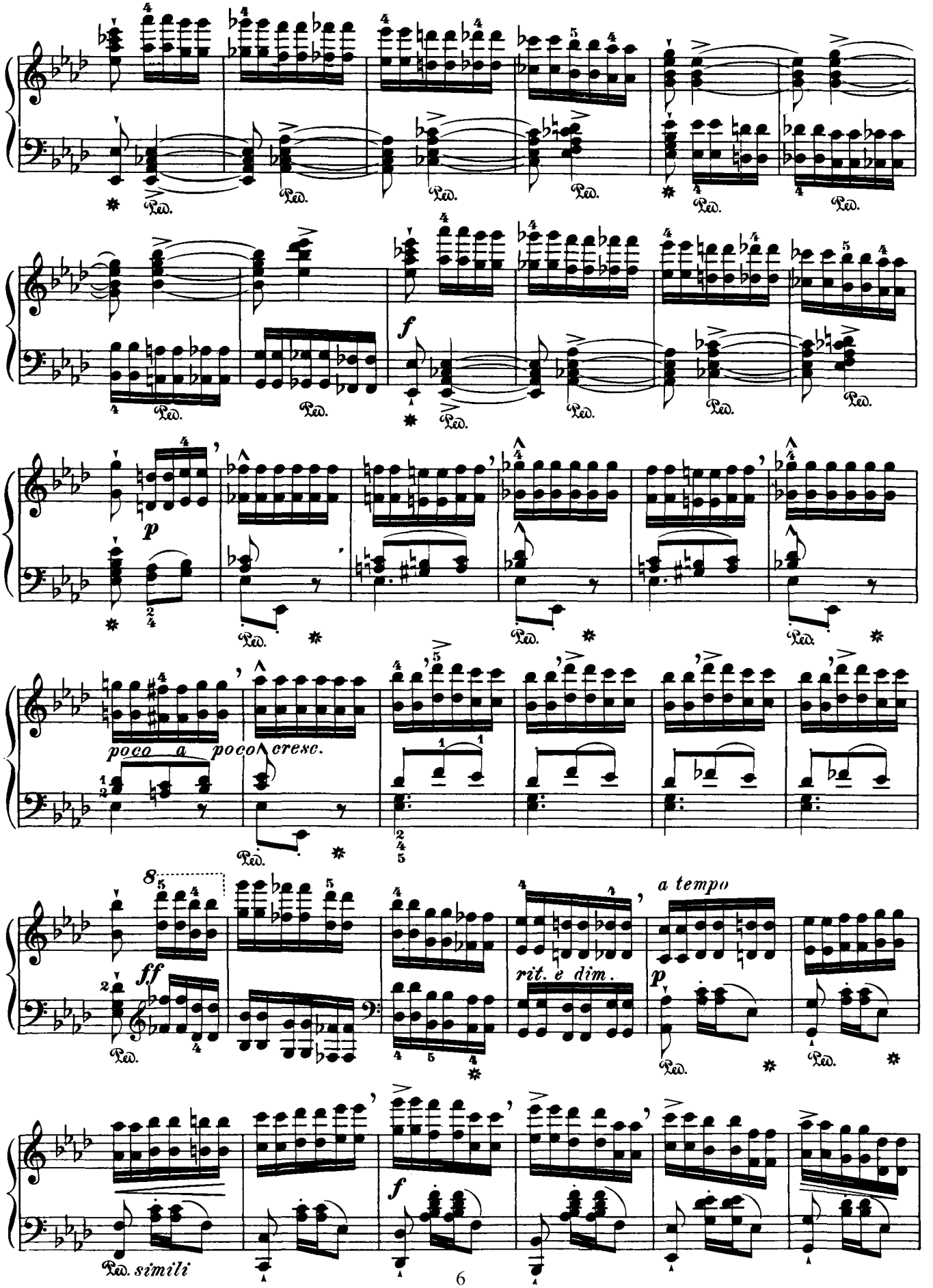
II.

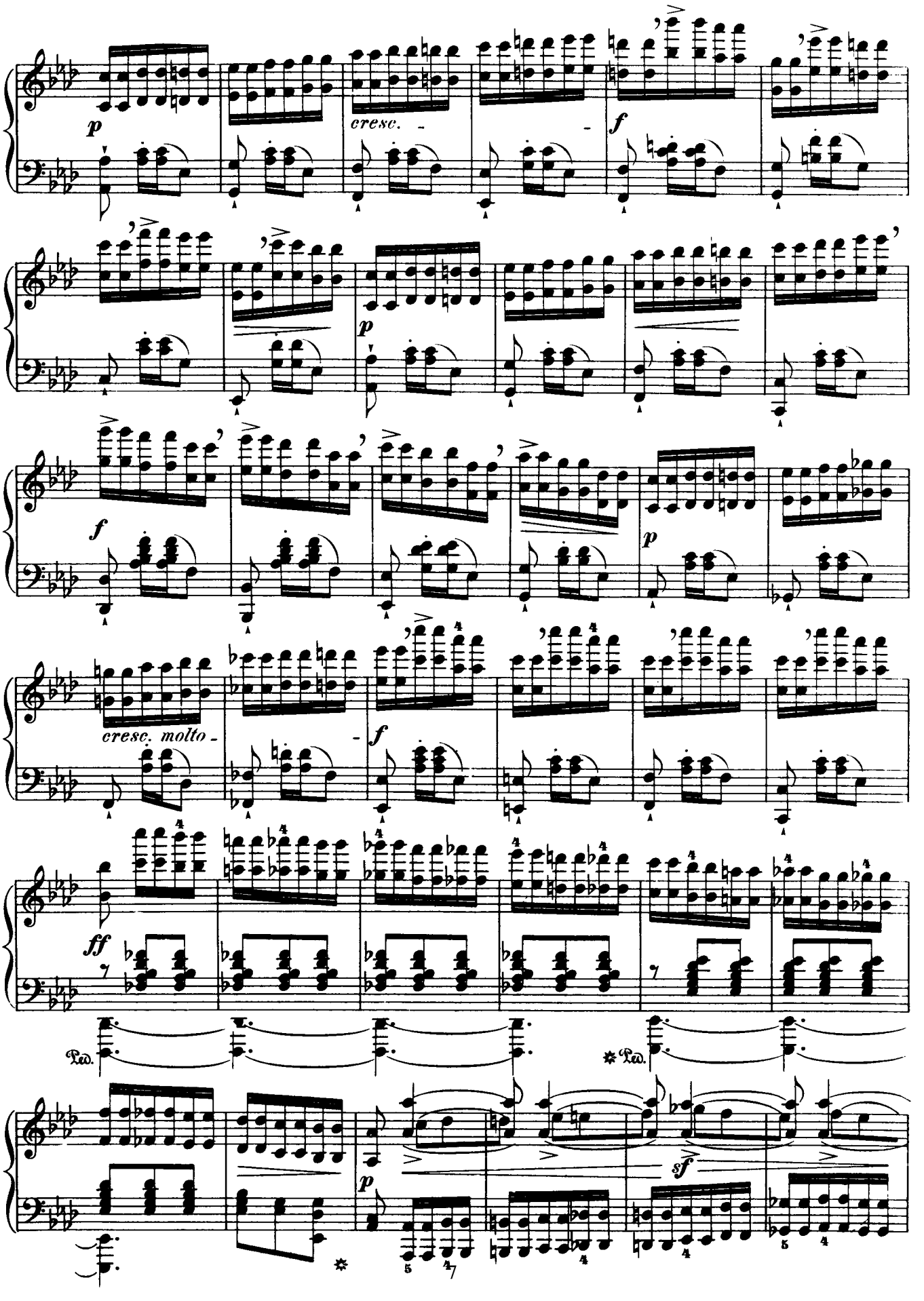
Same preliminary exercises as for Study № 1. 1, of the "School of Octave-playing."
Pay special attention to № 4 in Part I. Section,

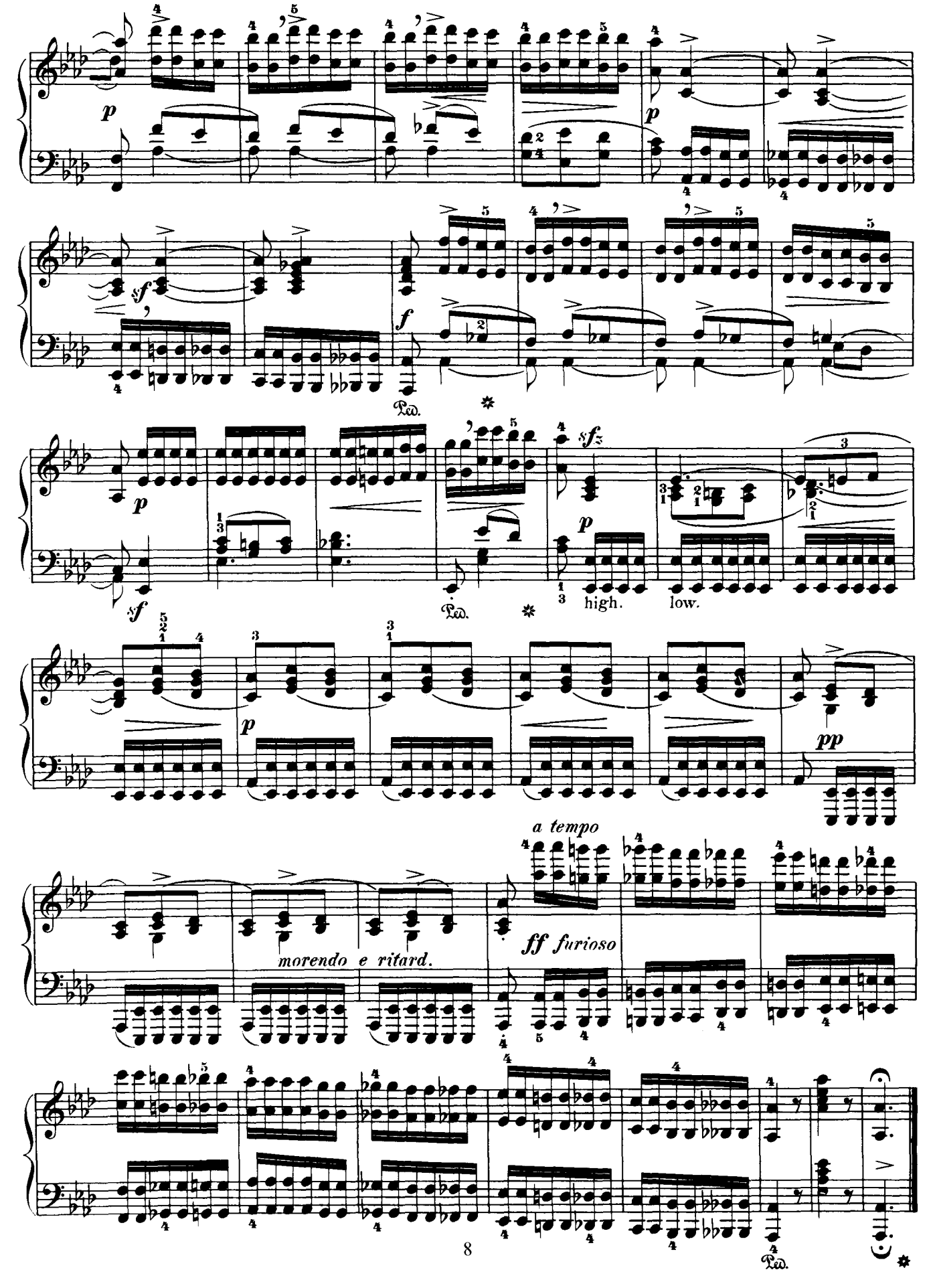
Allegro scherzando.




p
cresc.
f
p
cresc.
f
f
ten.
sff
ten.
sff
p
più f
sfz
sfz
f
sf
f

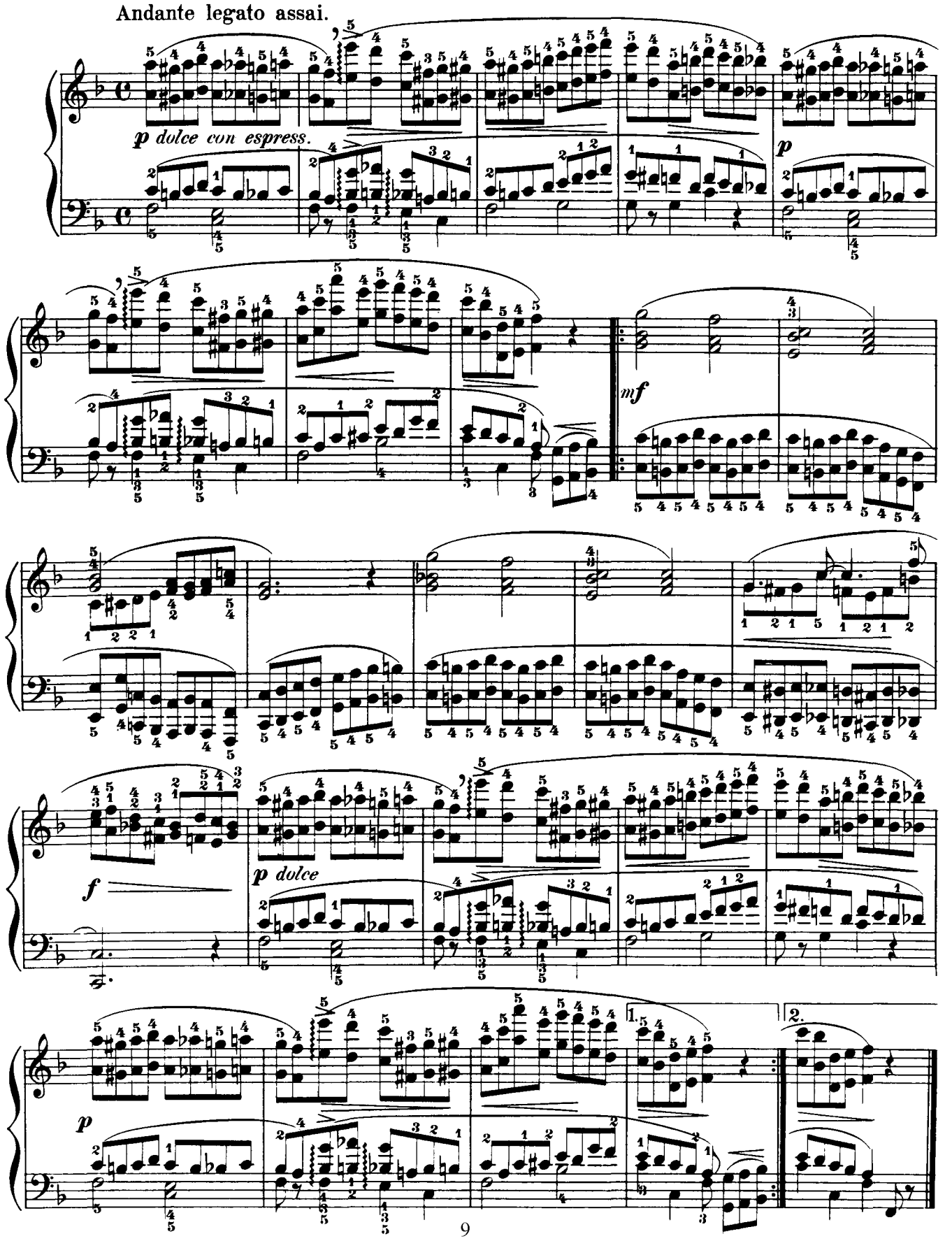

f
p
poco a poco cresc.
ff
rit. e dim.
a tempo
p
f
Ped. simili


p
cresc.
f
p
f
p
cresc. molto
f
ff
Ped.
Ped.
p
sf


high.
low.
morendo e ritard.
a tempo
ff furioso

III.

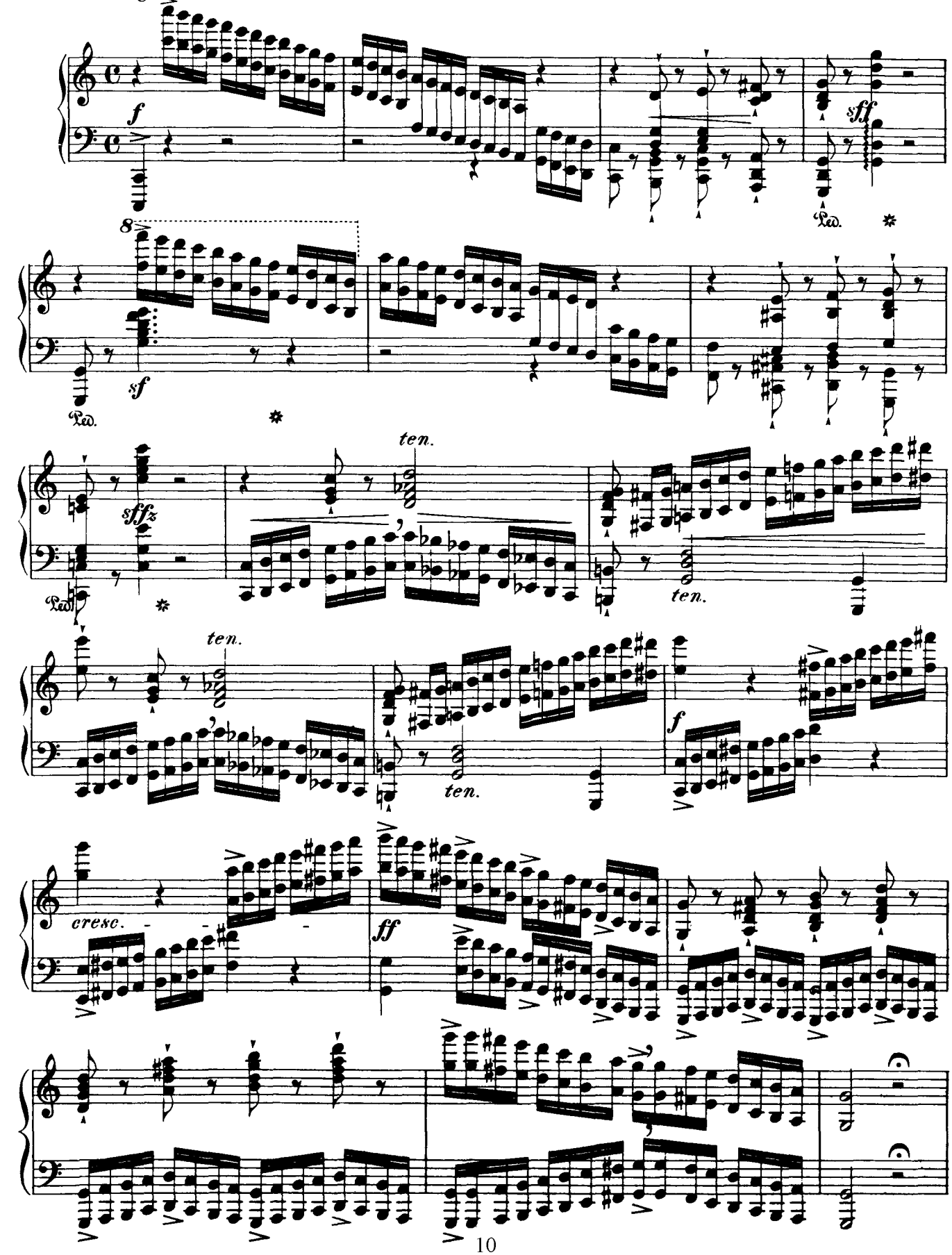
Preliminary exercises, № 2, in Part I, Section 1, of the "School of Octave-playing."

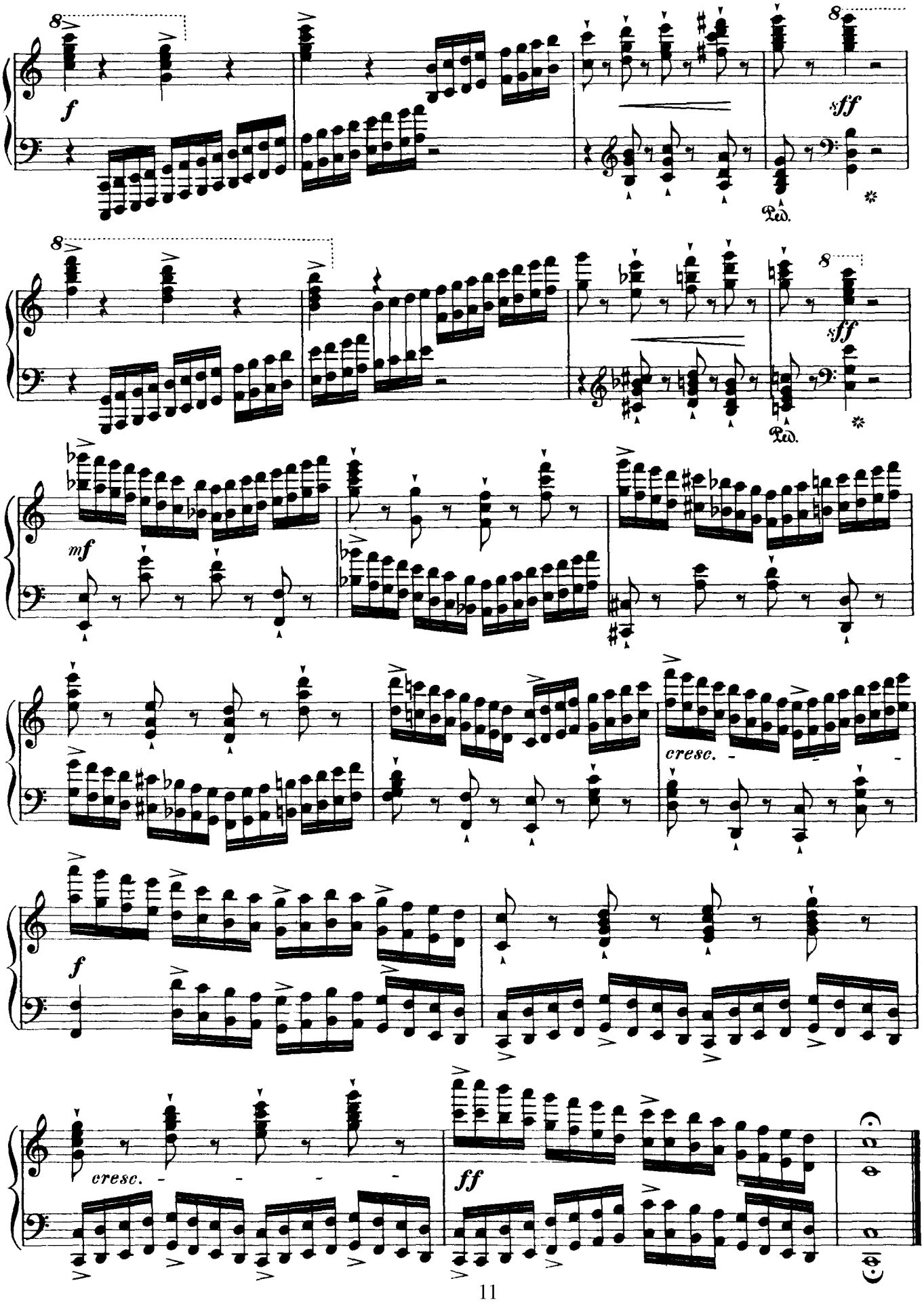


IV.

Preliminary exercises: Scale-playing, in Part I, Section 2, of the "School of Octave-playing."

Allegro con fuoco.



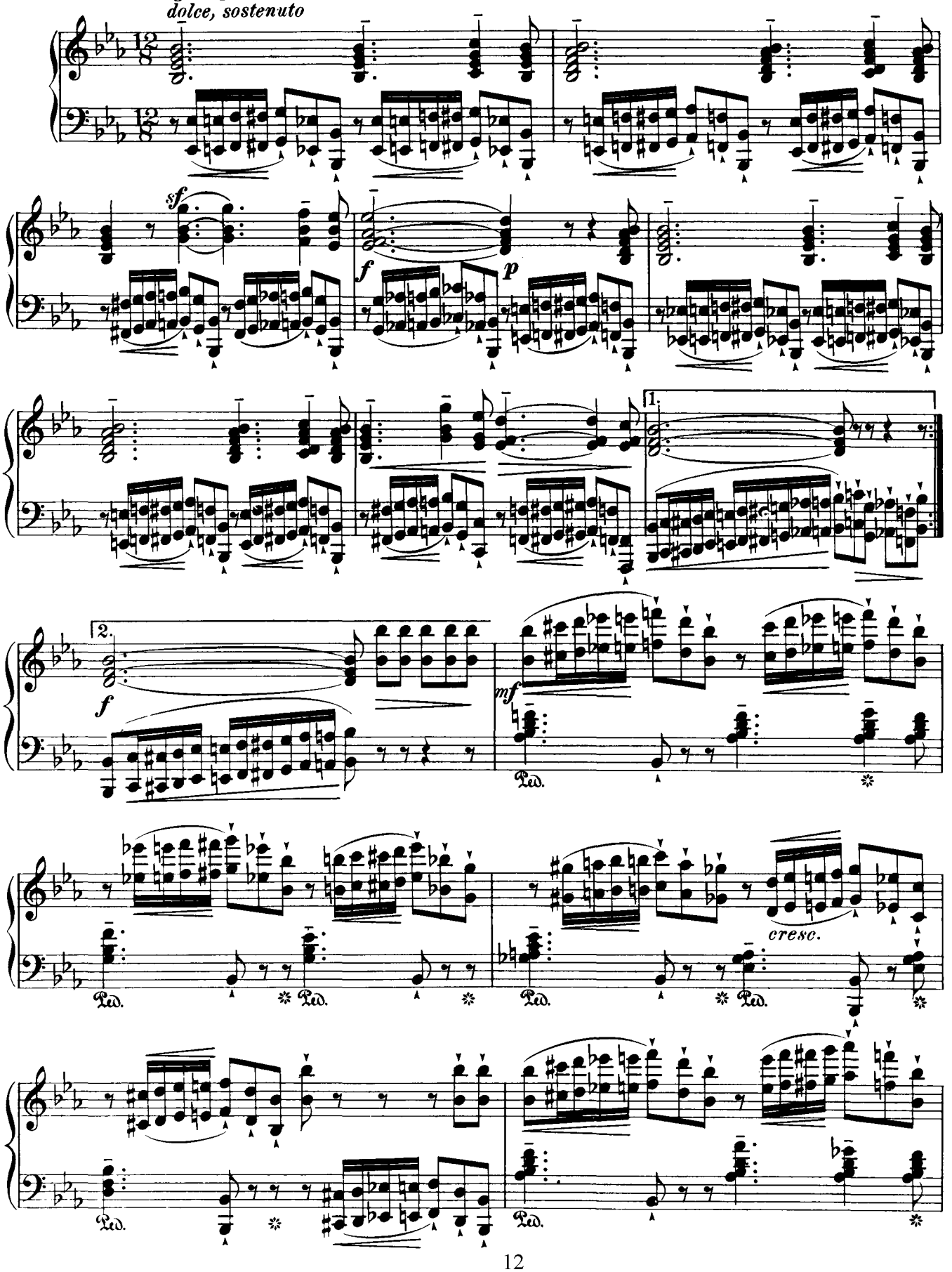

8
f
sff
Ped.
8
sff
Ped.
mf
cresc.
f
cresc.
ff

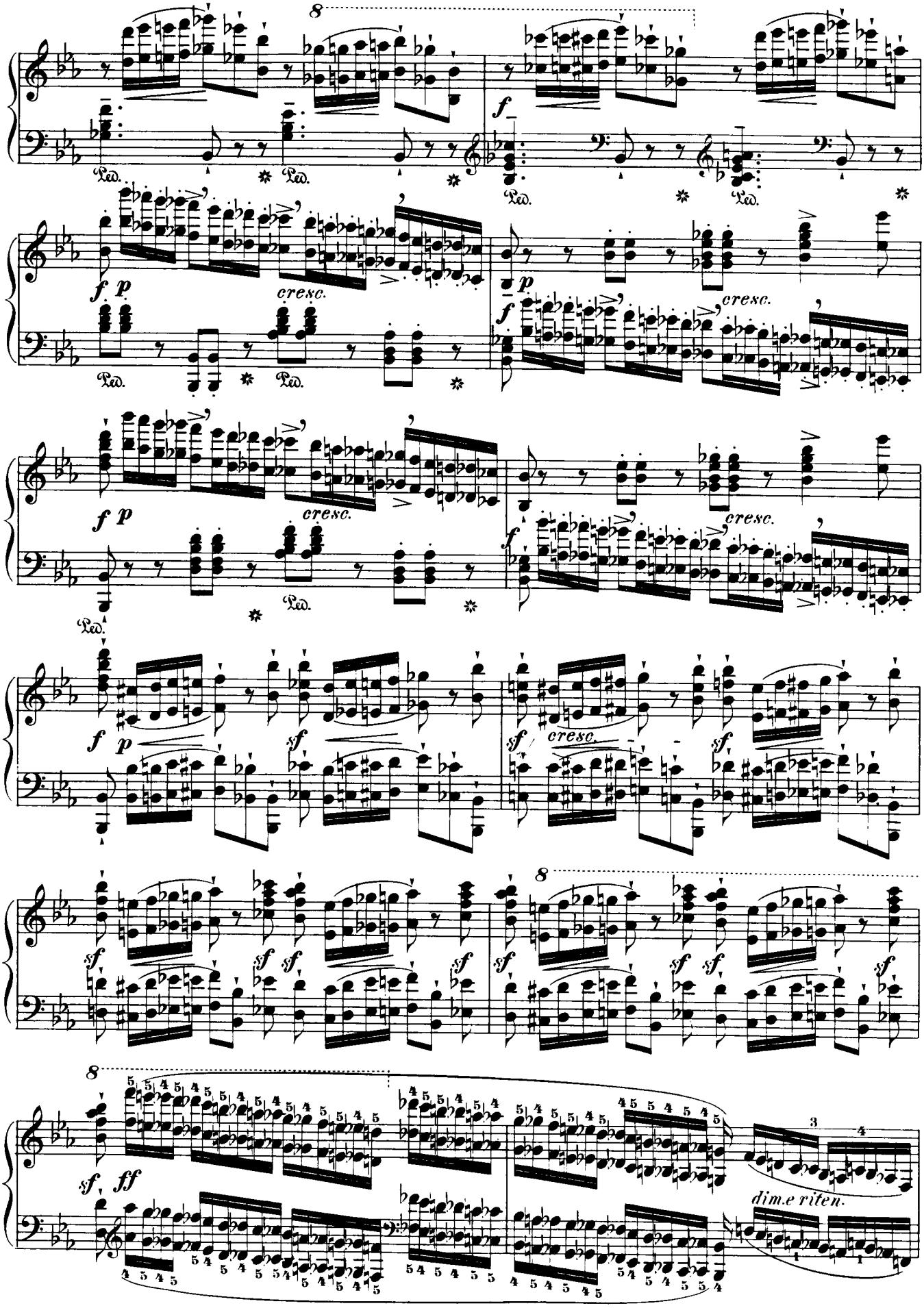
V

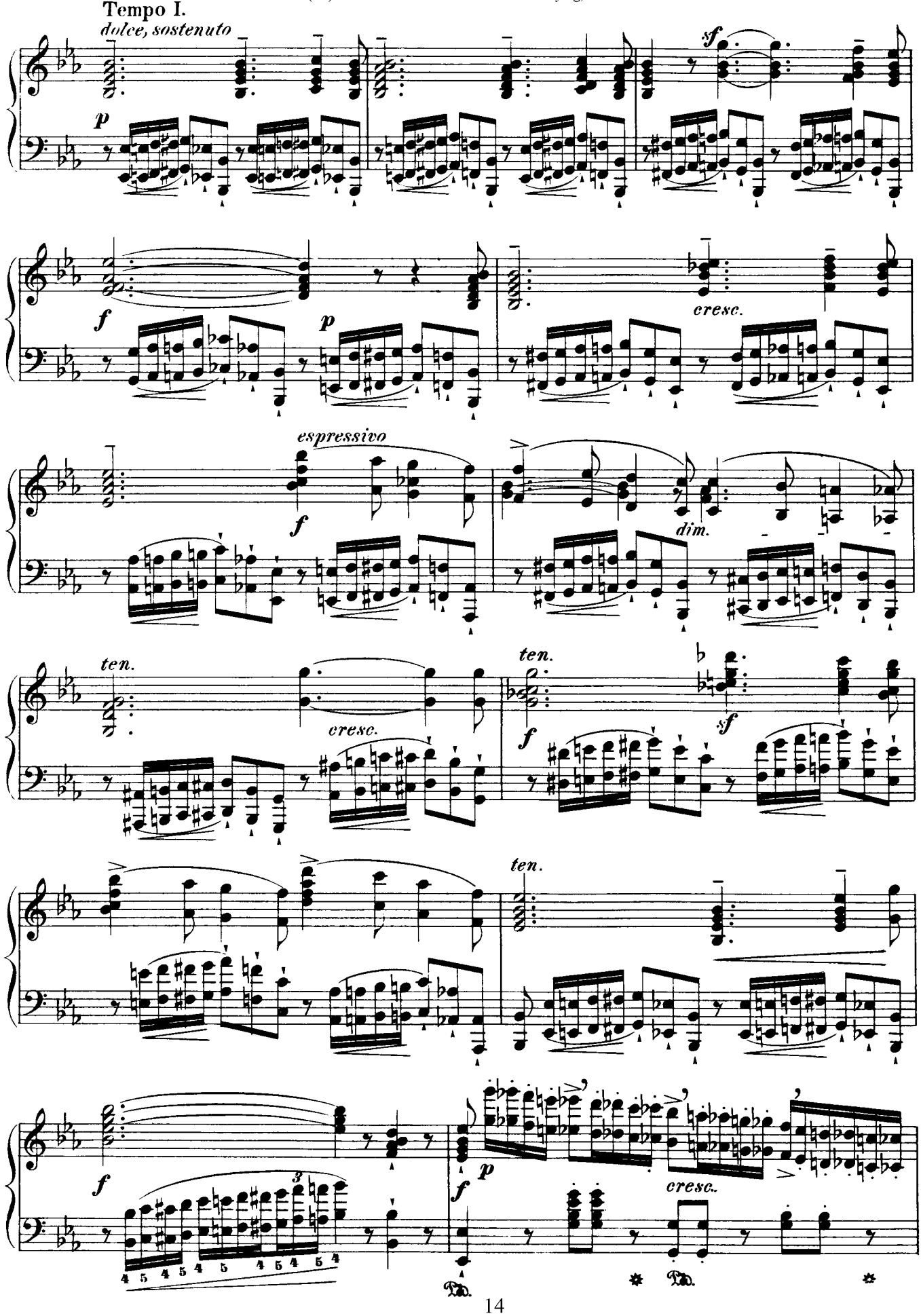
Regarding the execution of legato octaves in chromatic succession, compare with № 2, in Part I, Section 1, "School of Octave-playing."

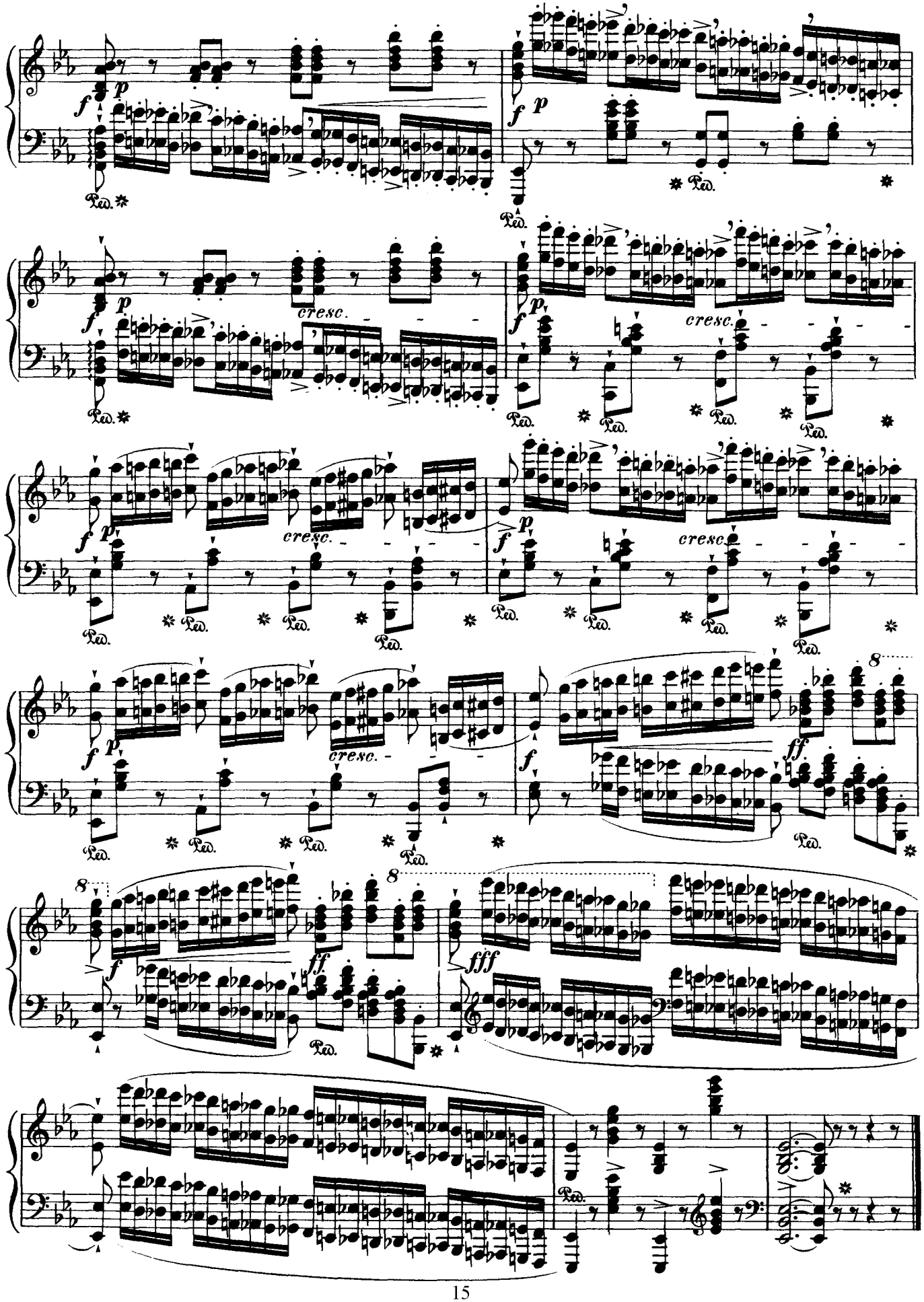
Allegro grazioso.

dolce, sostenuto



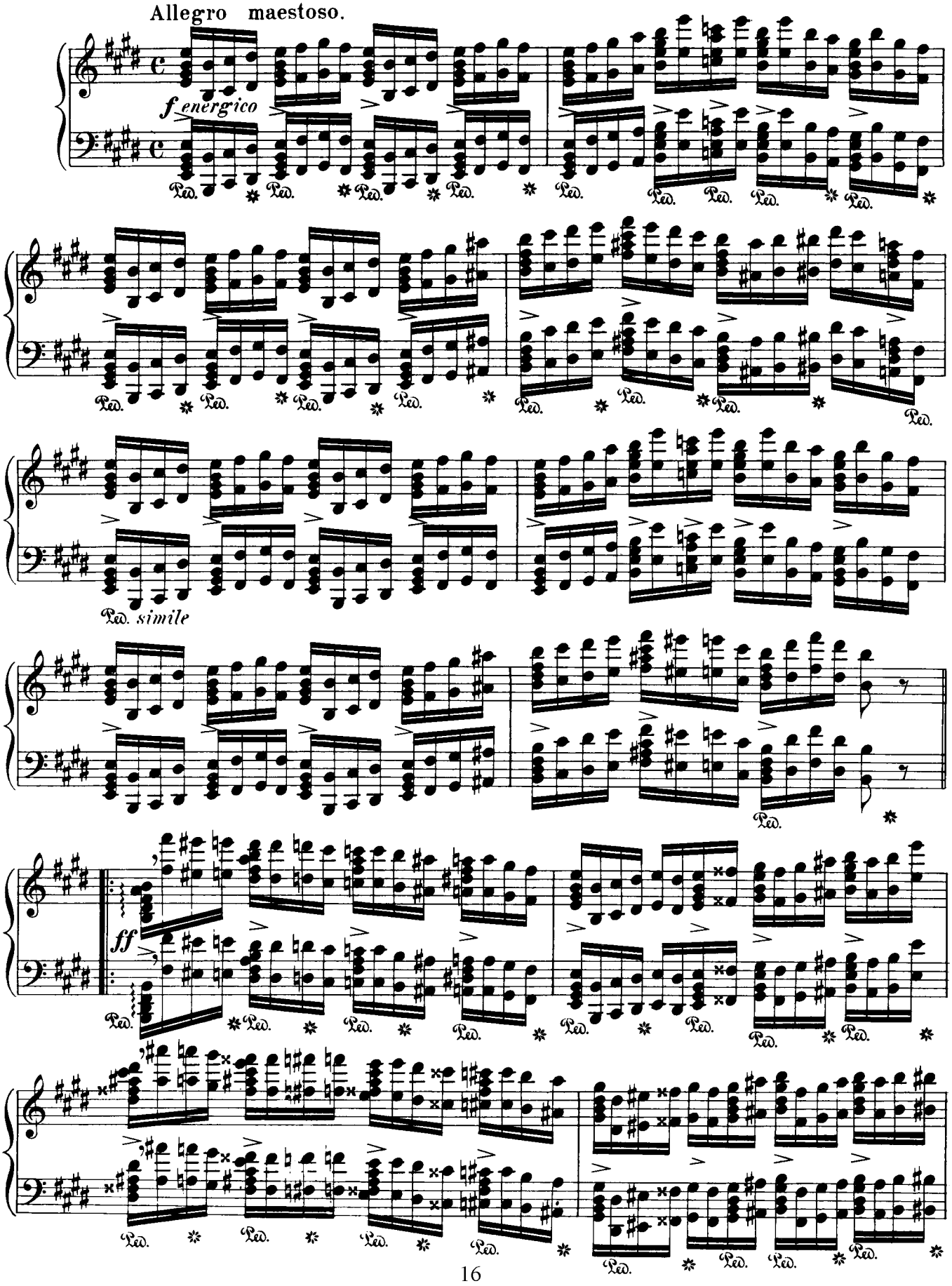

8
f
Ped.
f p
cresc.
sf
sf, ff
dim.e riten.

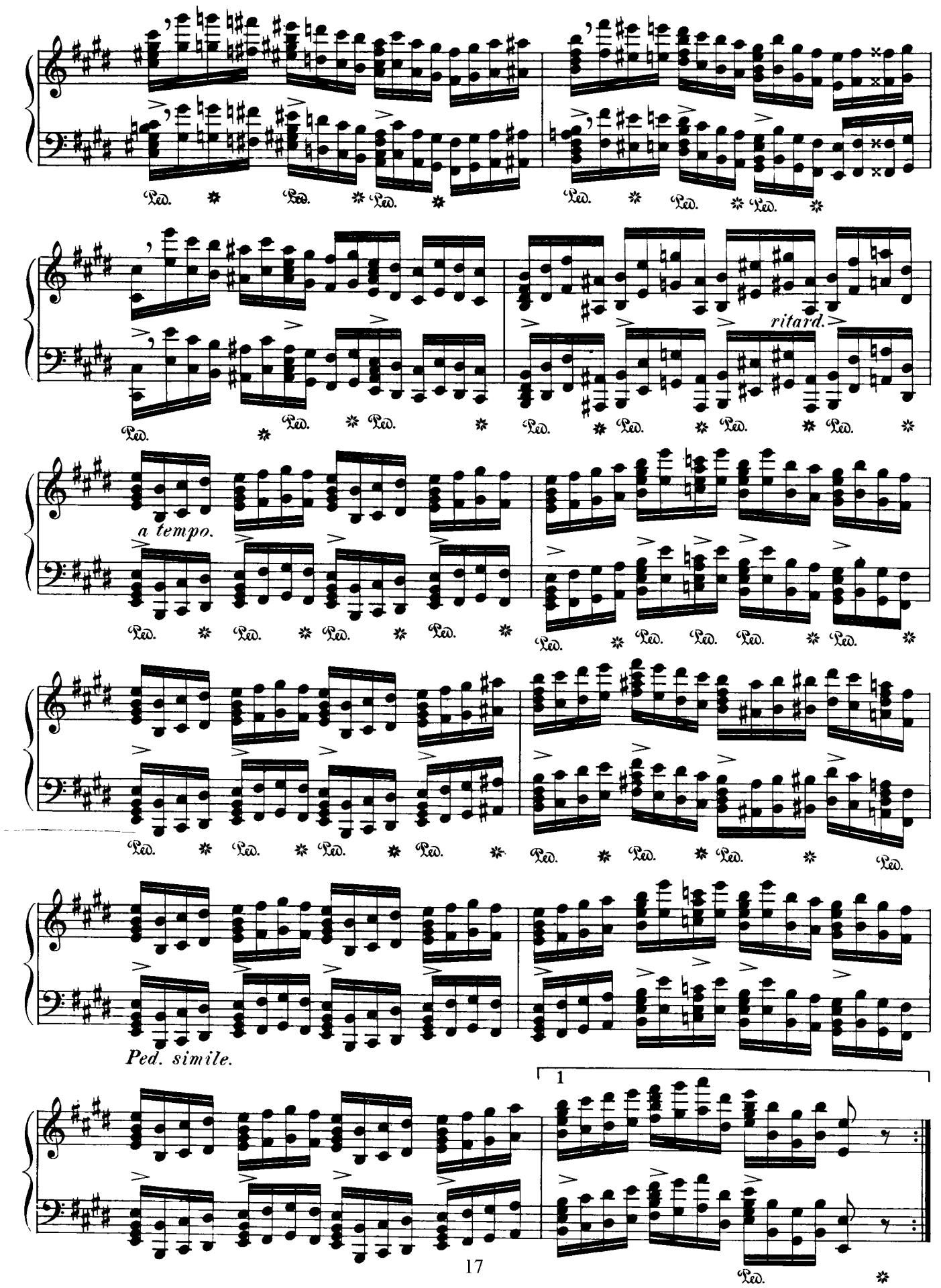

Tempo I.
dolce, sostenuto
p
sf
f
p
cresc.
espressivo
f
dim.
ten.
cresc.
ten.
f
sf
ten.
f
p
cresc.
f
Ped.
Ped.

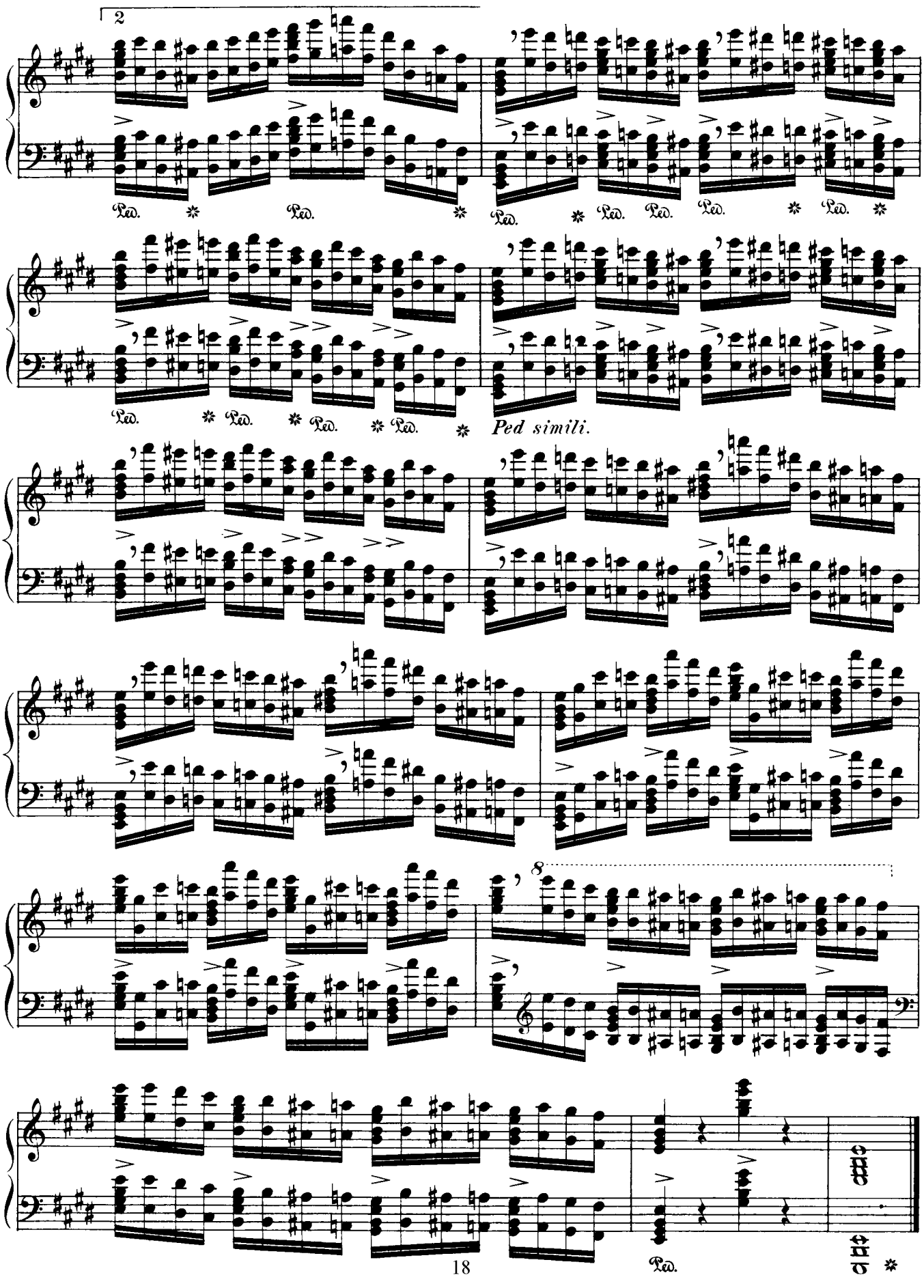

cresc.
8
fff

VI.

When chords alternate with simple octaves, as in this study, play the chords by pressing the keys down (i.e., with the pressure-touch), and the simple octaves by striking (i.e., with the wrist-stroke).

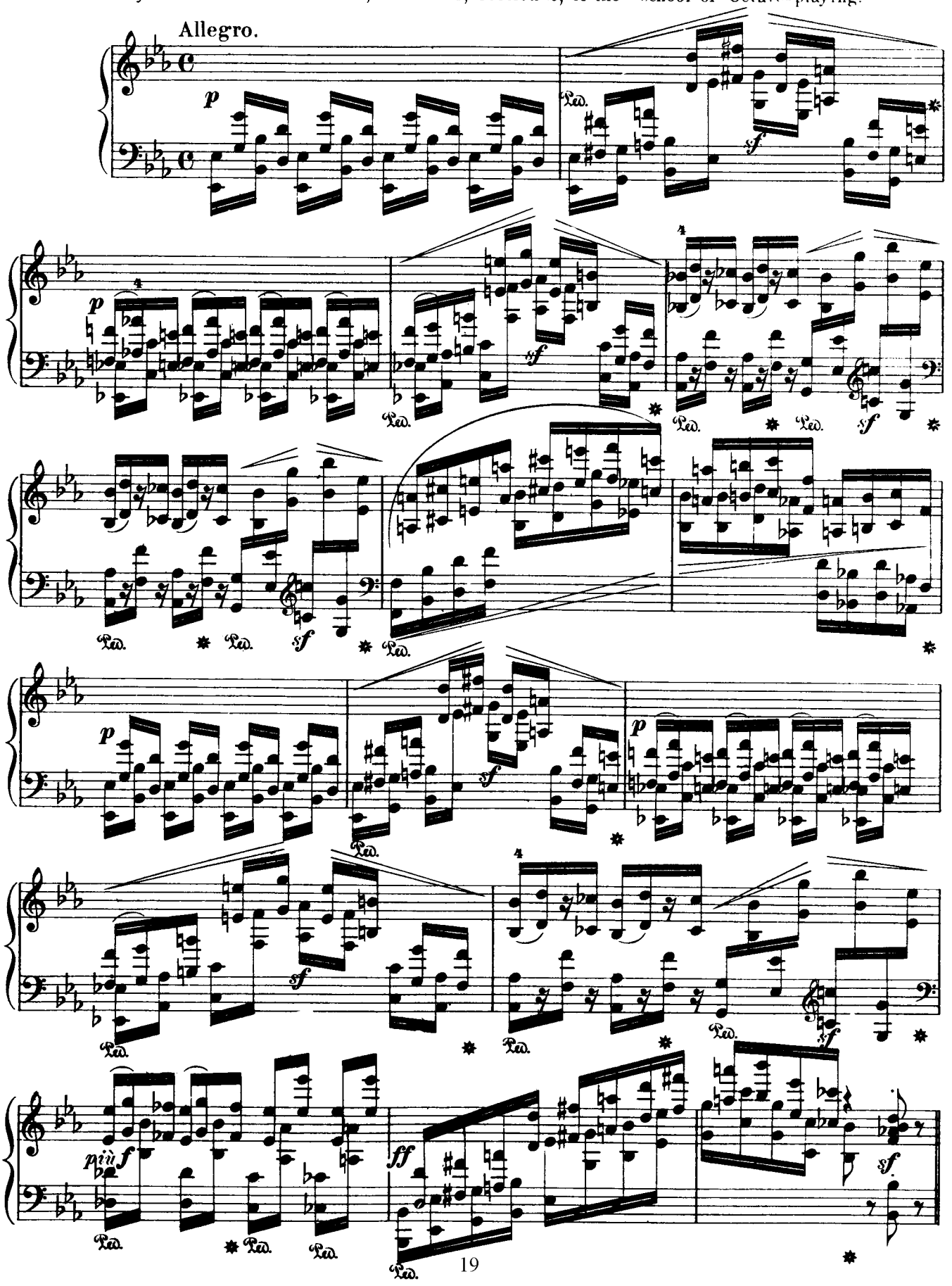


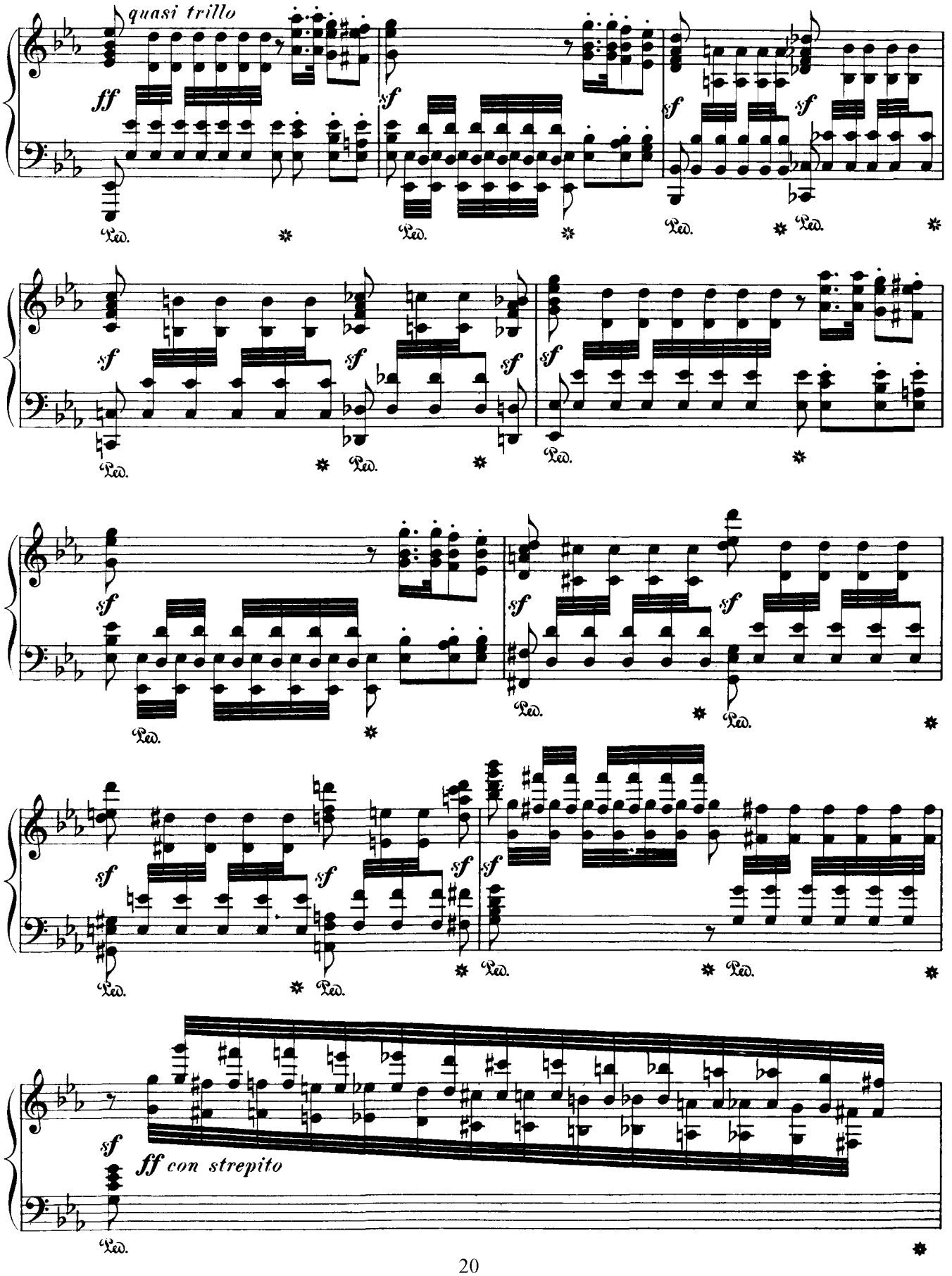

ritard.
a tempo.
Ped. simile.
1

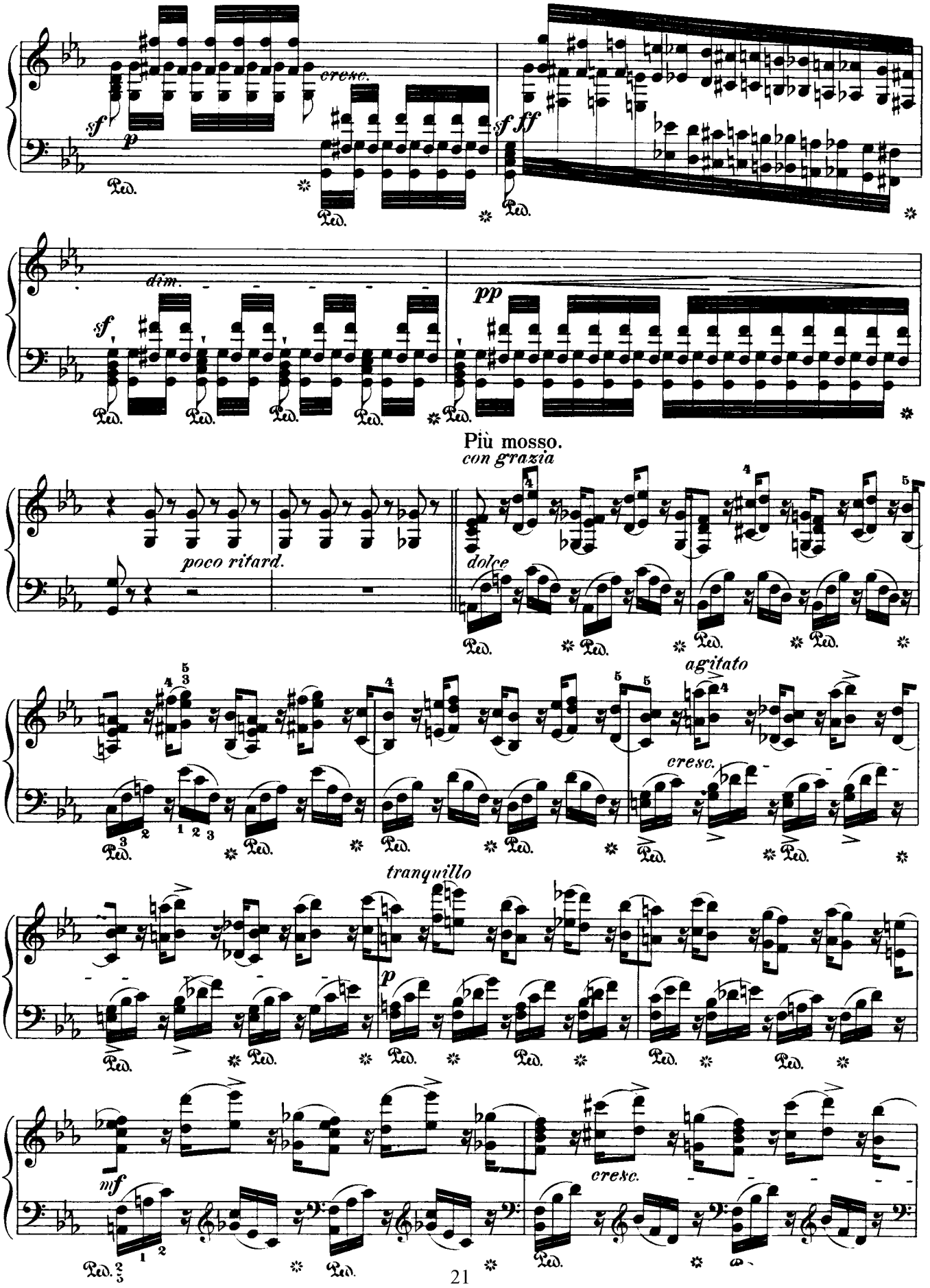

2
Ped.
Ped simili.
8

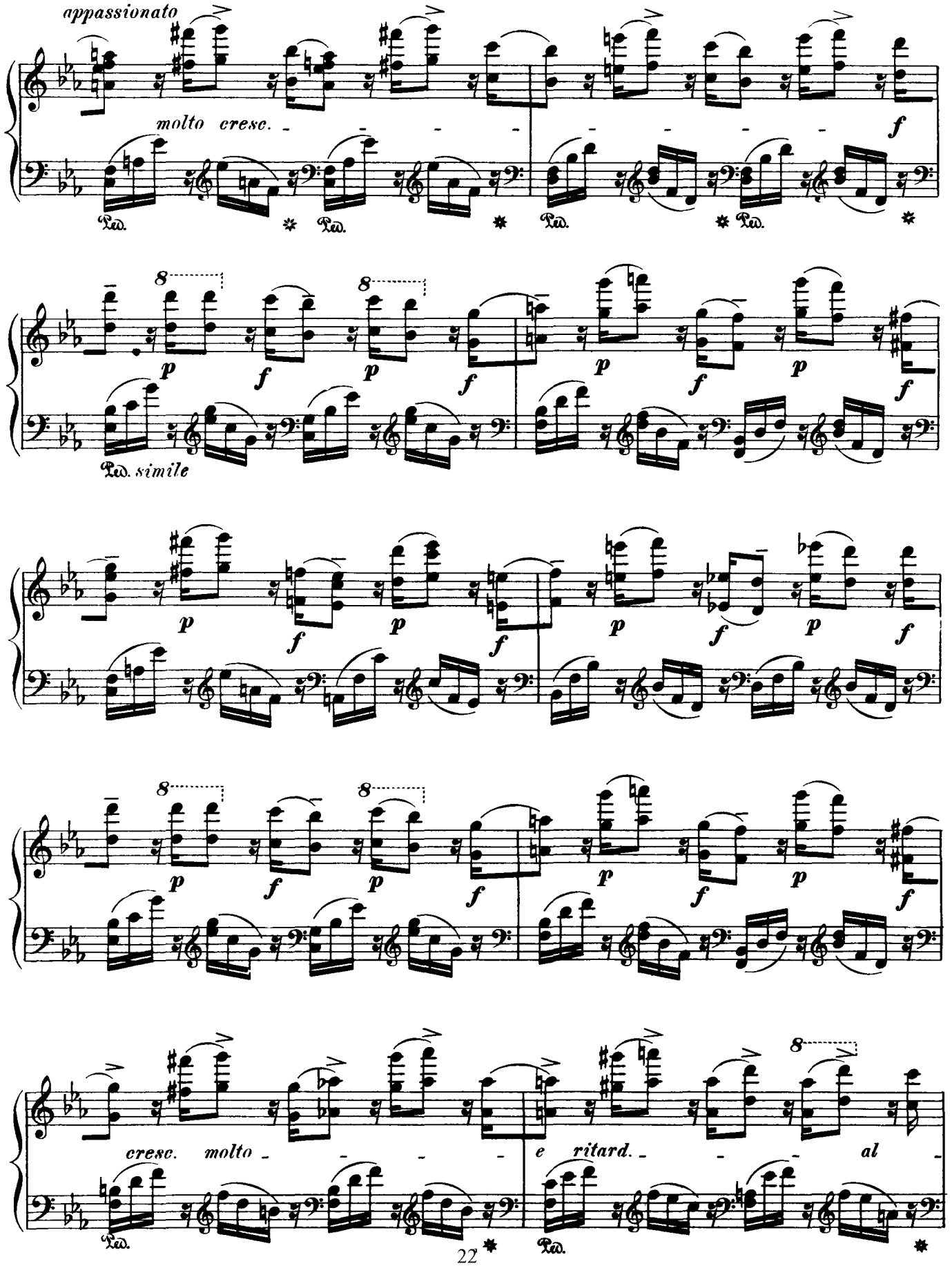
VII.

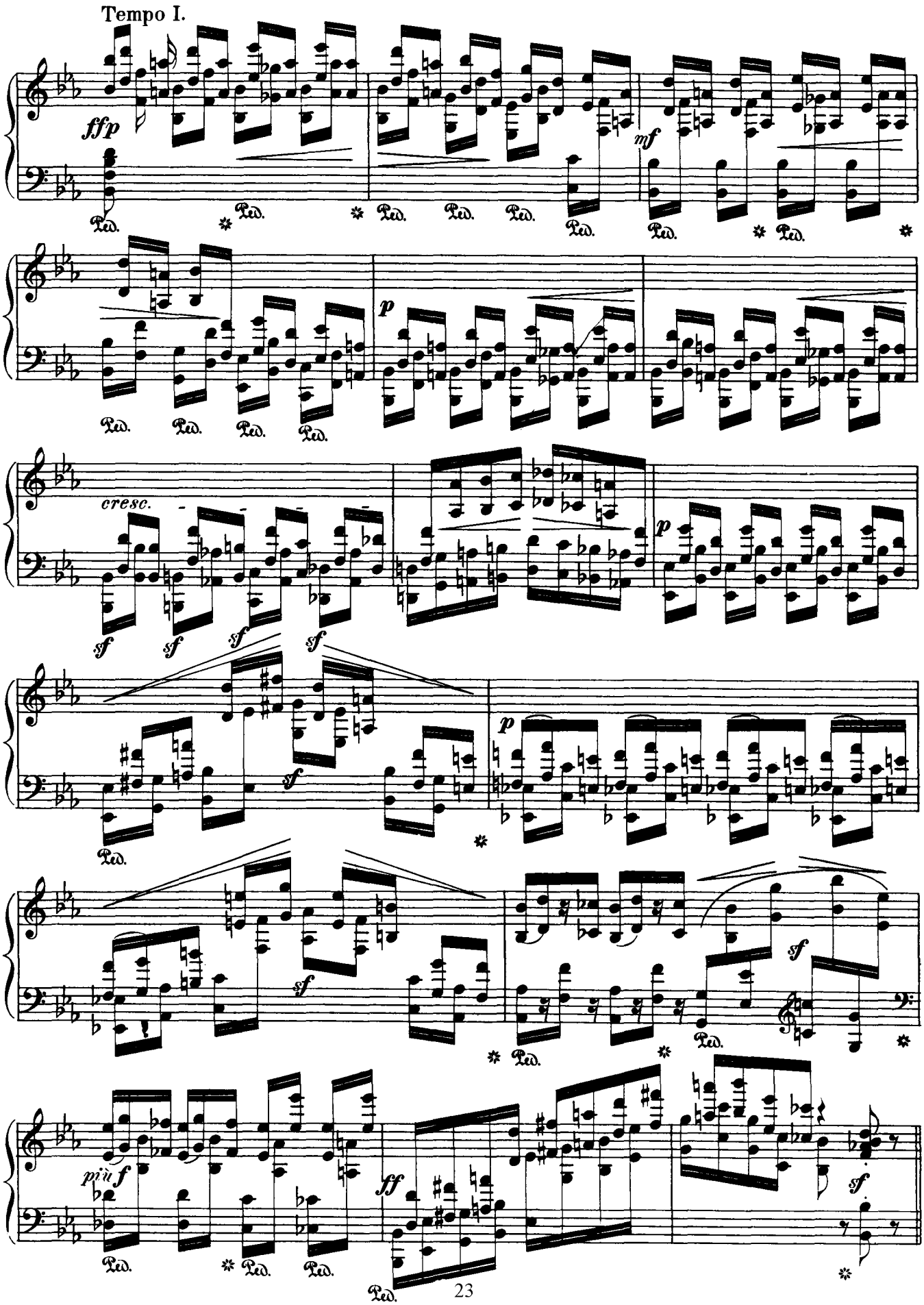
Preliminary exercises: Nos 6 and 7, in Part I, Section 2, of the "school of Octave-playing."

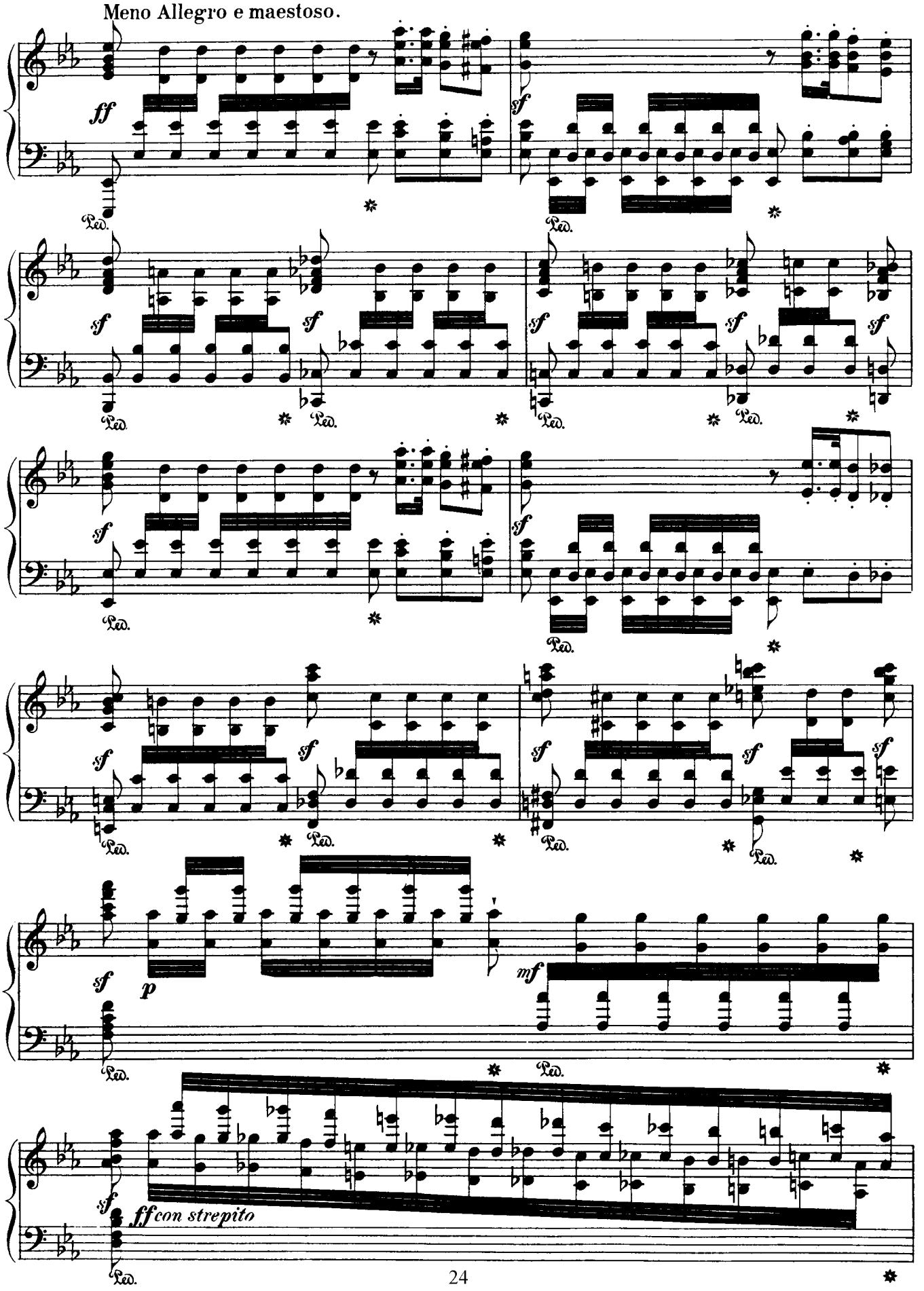


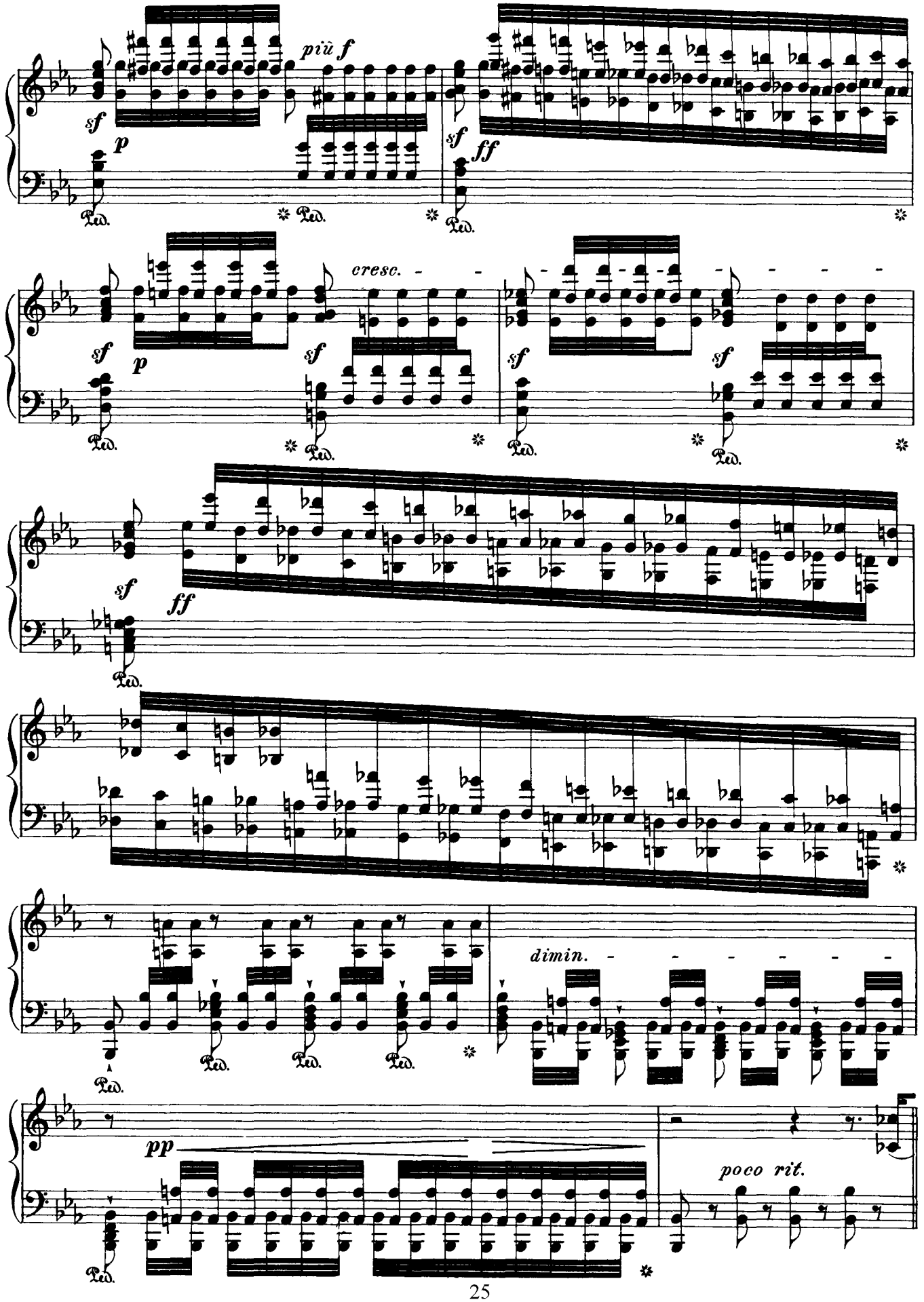

Meno Allegro e maestoso.
quasi trillo
ff
sf
Ped.
ff con strepito

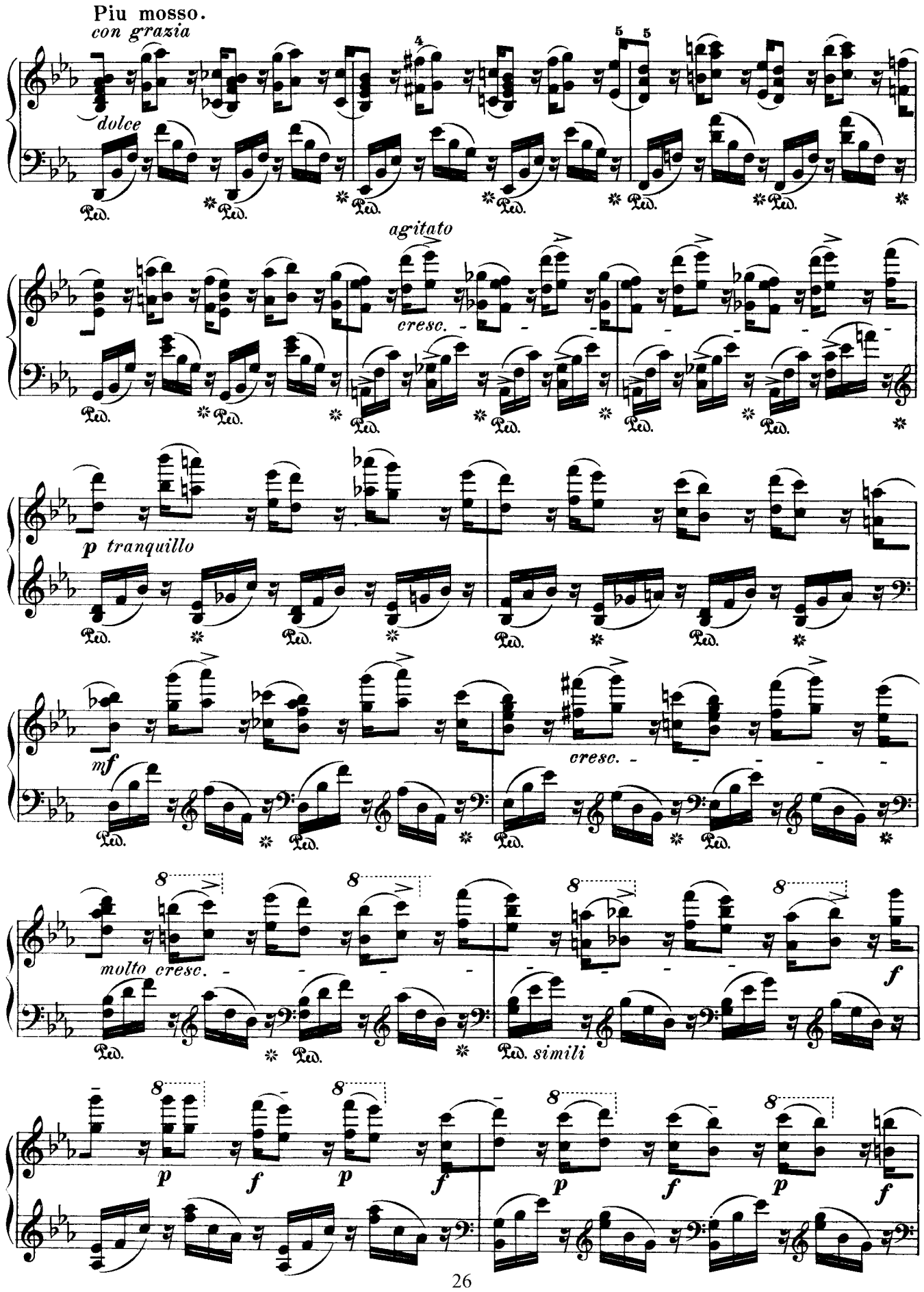

cresc.
sf
p
sf
ff
dim.
sf
pp
Più mosso.
con grazia
poco ritard.
dolce
agitato
cresc.
tranquillo
p
mf
cresc.

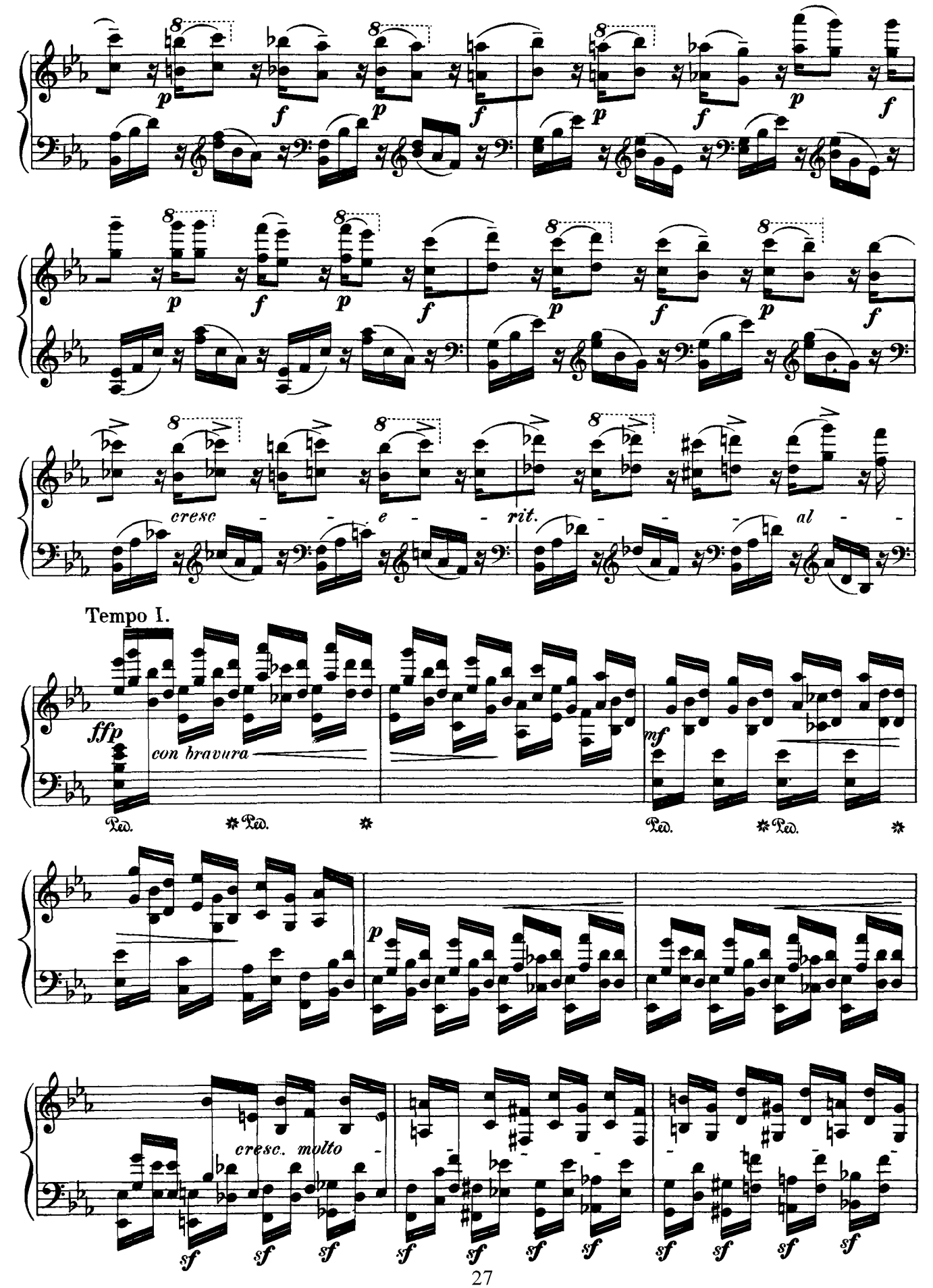

appassionato
molto cresc.
f
Ped.
8
p
f
Ped. simile
cresc. molto
e ritard.
al

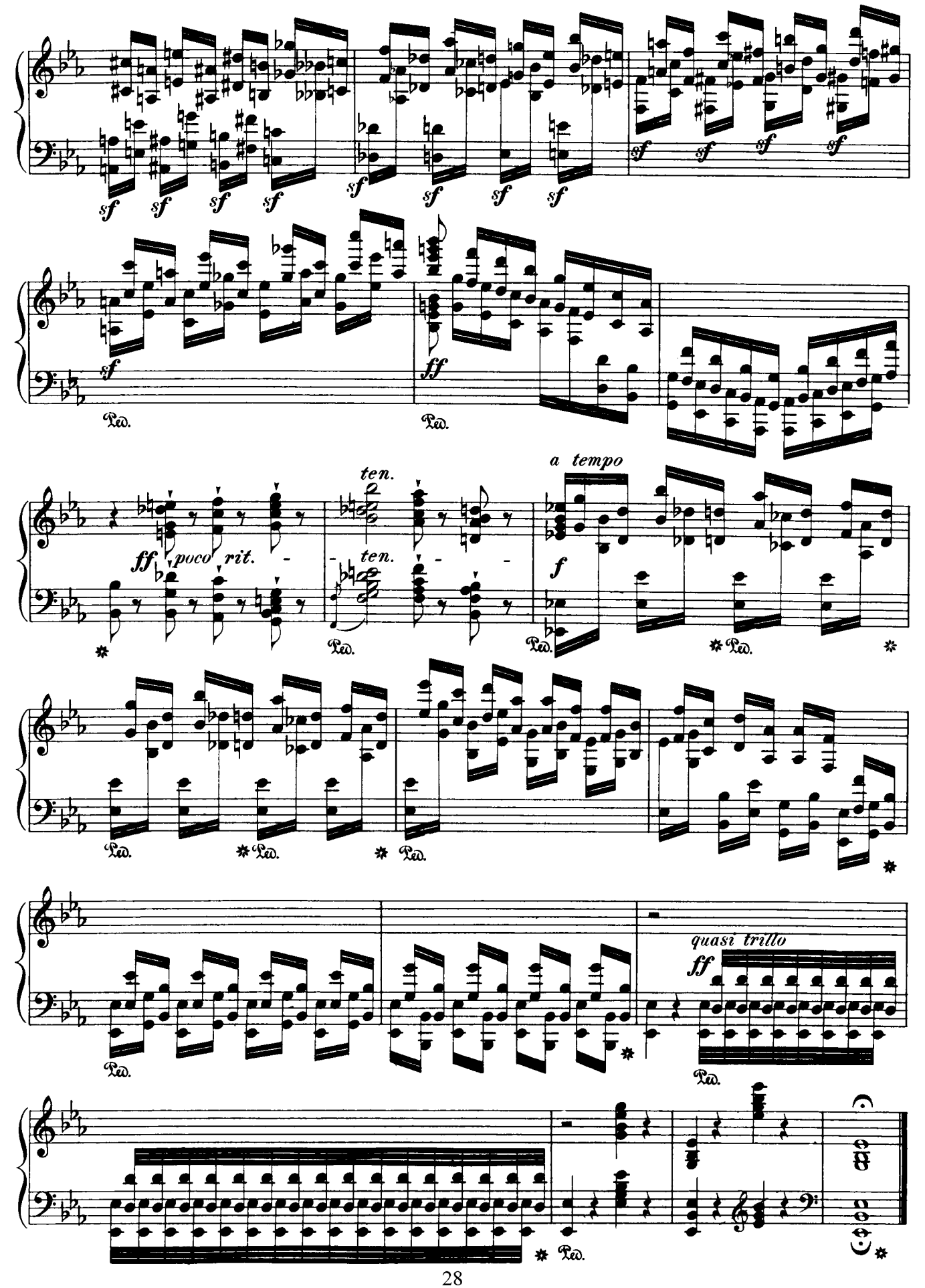

Tempo I.
ffp
mf
p
cresc.
sf
p
sf
p
sf
sf
più f
ff
sf


Meno Allegro e maestoso.
ff
sf
p
mf
ff con strepito
Ped.


più f
sf
p
ff
cresc.
dimin.
pp
poco rit.
Ped.


Piu mosso.
con grazia
dolce
agitato
cresc.
p tranquillo
mf
cresc.
molto cresc.
f
simili


cresc - - e - - rit. - - - al - -
Tempo I.
ffp
con bravura
mf
p
cresc. molto


sf
ff
ten.
poco rit.
a tempo
f
quasi trillo
Ped.